

3. DEFINITION AND PROOF OF DEAFNESS

- 3.1. Deaf is defined as a hearing loss of at least 55dB PTA in the better ear (3-tone frequency average at 500, 1000 and 2000 Hertz, ISO 1969 Standard). Critical hearing levels between 55-65dB shall be carefully examined.
- 3.2. Every National Deaf Sport Federation is fully responsible to examine the hearing level of each of its athletes.
- 3.3. Each new athlete must use the official ICSD Audiogram form. The form can be downloaded from www.deaflympics.com/forms/audiogram.pdf
- 3.4. All four (4) types of audiogram testing below must be filled out entirely for **EACH** ear including:
 - 1. Air Conduction
 - 2. Bone Conduction
 - 3. Tympanograms (Tympanometry)
 - 4. Acoustic Reflexes (Reflexometry)

International Committee of Sports for the Deaf
Recognized by the International Olympic Committee

OFFICIAL AUDIOGRAM DATA SHEET

825 West Avenue
Fountain, Maryland 21054
UNITED STATES
Tel: +1 301 402 2550
Email: info@icd.org

Required Fields PLEASE PRINT OR USE TYPEWRITER and send to your National Deaf Sports Federation for review

*Name: Family Name (Last Name) Given Name (First Name) Other Names (Middle Name)
 *Nationality: _____ *Sport: _____
 *Date of Birth: (day / month / year) *Gender: Male Female

AUDIOGRAM

*Audiometer: _____ *Examiner Name: _____
 *Calibration: ANSI 1969 ISO 1964 *Date of Examination: (day / month / year)
 Other: _____

AIR CONDUCTION & BONE CONDUCTION
FREQUENCY in Hertz (Hz)

| | | | | | | |
|-----|-----|-----|------|------|------|------|
| 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |
| 10 | 20 | 30 | 40 | 50 | 60 | 70 |
| 80 | 90 | 100 | 110 | 120 | 130 | 140 |

HEARING LOSS LEVEL in decibels (dB)

IMPEDANCE TYMPANOMETRY

| Ear | Cond. Type I | Cond. Type II | Flat |
|-------|--------------|---------------|------|
| RIGHT | | | |
| LEFT | | | |

REFLEXOMETRY
Stimulus: 500 1000 2000 4000 Hz

| Ear | Stim | 5 | 10 | 20 | 40 |
|-------|------|---|----|----|----|
| RIGHT | Stim | | | | |
| LEFT | Stim | | | | |

KEY TO SYMBOLS

| Ear | Air | Air-bone | Bone | Unre-sound |
|-------------|-----|-------------|------|------------|
| RIGHT (dbs) | O | Δ | • | — |
| LEFT (dbs) | X | □ | + | ! |
| | | No Response | NI | |

TYPE OF HEARING LOSS
(Check one for each ear with an "X")

| Ear | Sensorineural | Conductive | Mixed | Custodial hearing |
|-------|---------------|------------|-------|-------------------|
| RIGHT | | | | |
| LEFT | | | | |

ICSD HOME OFFICE USE ONLY

ID: _____
 Date Entered By: _____
 ICSD Audiogram #: _____

COMMENTS: _____
 (In English)

Failure to observe the requirements will result in delayed approval.

- 3.5. All Audiogram forms should be authorized and belong to the athlete being tested, and the validity of the forms must be guaranteed by the National Deaf Sport Federation.

4. SUBMITTING FOR APPROVAL PROCEDURE OF AUDIOGRAMS

4.1. Prior to Competitions:

- 4.1.1 Before submitting a new audiogram, please contact ICSD office for your country’s latest audiogram list to check and see if your athlete is already in ICSD audiogram database. If the athlete’s name is not on the list, this means ICSD office does not have their audiogram form on file.
- 4.1.2 Prior to any type of ICSD sanctioned events, including Summer/Winter Deaflympics, World Championships, and Regional Championships, all new audiogram forms must be submitted **three (3)** months before the event and that is not more than one (1) year old. The penalty fee for late or having no audiogram form for new athletes is USD \$20 per form.